



PHOTOGRAPHY ARTIST'S IDEA STATEMENT

(Required for Level I, Level II, and Level III photographs. Please Print or Type.) $2026\hbox{-}2030$

Name	e	Circle Category	
School Code		Still Life and Macro Photography	
	People and Animals Photography	Landscapes and Architecture Photography	
Pleas	se provide the appropriate information.		
Came	rding Medium Film - negative Film - positive (slide, transparency Digital era Type Point and Shoot SLR (Single Lens Reflex) TLR (Twin Lens Reflex) View Camera or Press Camera Rangefinder Mobile Device/Tablet; (e.g., iPhone 15)	File Format of Original (Digital) RAW (Proprietary to camera: cr2, nef, dcr, dng) JPG Processing Software (Digital) Lens Used Exposure ISO Shutter Speed	
	Туре	F-Stop	
1.	Who printed the final image?		
2.	How or why did you choose your subject?	? Where did you get the idea?	
3.	When was the image captured?		
4.	When was the print made?		

5.	What help did you receive from other people (friends, parents, tea	chers)	189b
	a. in planning the piece?		
	b. while working on the piece?		
6.	Name of art teacher (if applicable*)		
	E-mail Address		
* If y	ou do not have an art teacher, please submit the name of your admi		er.
	TEMENT OF ORIGINALITY: I certify that this project is my own originated no help in completing this project other than general instruction		d that I
Stud	ent's Signature	Date	
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This idea statement must be signed and must be attached to one of the judging forms accompanying the artwork. Points will be deducted if it is missing or incomplete. Use an additional sheet if you need more space. Type if possible!